

Marcelo Morales Torcato

Alfabetização Musical

1ª. Edição

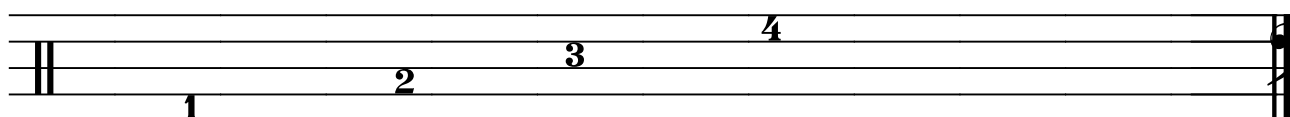
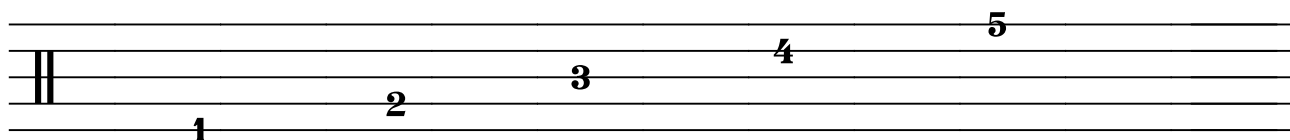
Pauliceia
Marcelo Morales Torcato
2013

Pauliceia, 30 de julho de 2013.

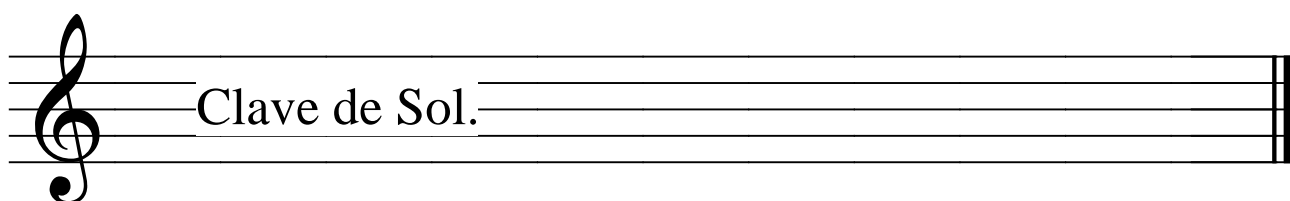
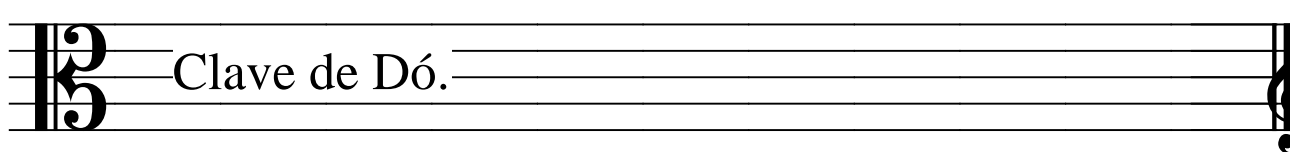
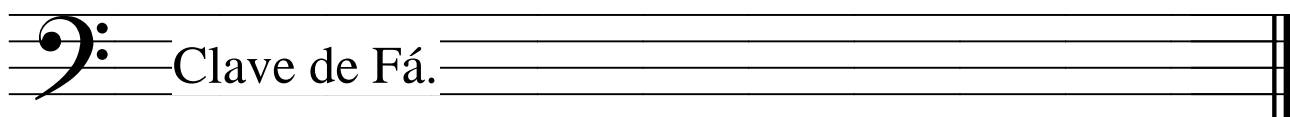
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Pauta ou Pentagrama: conjunto de cinco linhas e quatro espaço com a mesma distância entre si. As notas são escritas na pauta, assim como as demais figuras musicais.



As Claves. Servem para dar nome às notas.



O nome das Notas Musicais nas Claves,
com as letras correspondentes.

C D E F G A

Dó Ré Mi Fá Sol Lá

B C D E F G

Si Dó Ré Mi Fá Sol

C D E F G C B

Dó Ré Mi Fá Sol Lá Si

C D E F G A B

Dó Ré Mi Fá Sol Lá Si

C D E F G A

Dó Ré Mi Fá Sol Lá

B C D E F G A

Si Dó Ré Mi Fá Sol Lá

C	B	A	G	F	E			
F	E	D	C	B	A			
	A	G	F	E	D			
	D	C	B	A	G			
G	F	E	D	C	B			
C	B	A	G	F	E			

1

F	E	D	C	B	A			
	A	G	F	E	D			
D	C	B	A	G	F#			
F	E	D	C	B	A			
	A	G	F	E	D			

2

C	B	A	G	F	E			
F	E	D	C	B	A			
	A	G	F	E	D			
	D	C	B	A	G			

3

A	G	F	E	D				
	D	C	B	A	G			
G	F	E	D	C	B			
	A	G	F	E	D			

4

D	C	B	A	G				
	A	G	F	E	D			
F	E	D	C	B	A			
C	B	A	G	F	E			

5

C	D	E	F	G	A	B	C	

6

1 Guitarra e Violão
 2 Viola Caipira
 3 Baixo
 4 Cavaco
 5 Bandolim
 6 Teclado, Piano e Acordeão

Marcelo Torca
 Alfabetização Musical 06

C	D	E	F	G	A	B	C	D	E

F	G	A	B	C	F#	G#	A#	B#

C# = Db
 D# = Eb
 E# = F
 F# = Gb
 G# = Ab
 A# = Bb
 B# = C

Flauta-doce Soprano e Tenor

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Flauta-doce Soprano, Contralto e Baixo

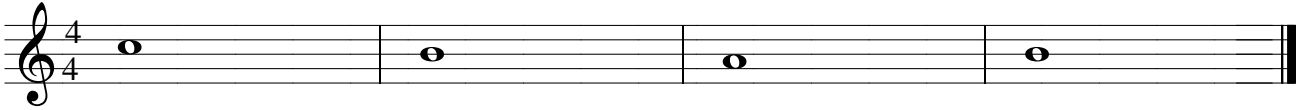
		<p>C# = Db</p> <p>D# = Eb</p> <p>E# = F</p> <p>F# = Gb</p> <p>G# = Ab</p> <p>A# = Bb</p> <p>B# = C</p>
--	--	--

Lendo as Notas.

21. As Semibreves 1.



22. As Semibreves 2.



23. As Semibreves 3.



24. As Semibreves 4.



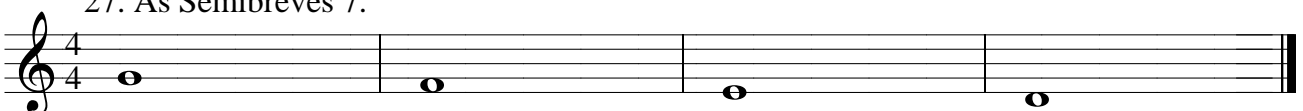
25. As Semibreves 5.



26. As Semibreves 6.



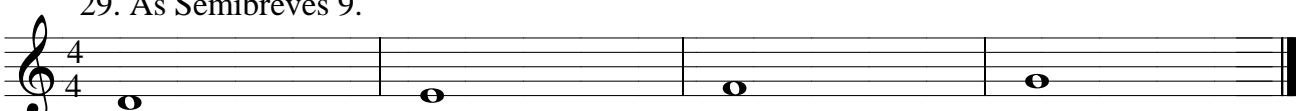
27. As Semibreves 7.



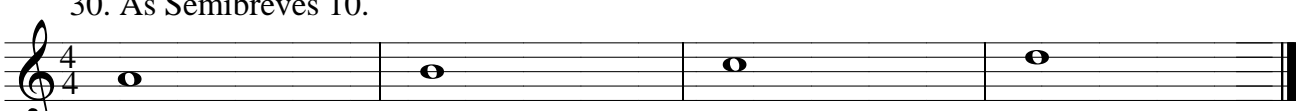
28. As Semibreves 8.



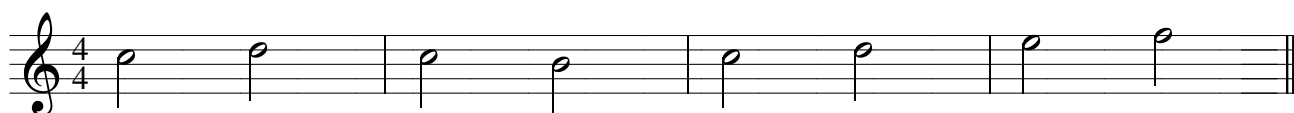
29. As Semibreves 9.



30. As Semibreves 10.



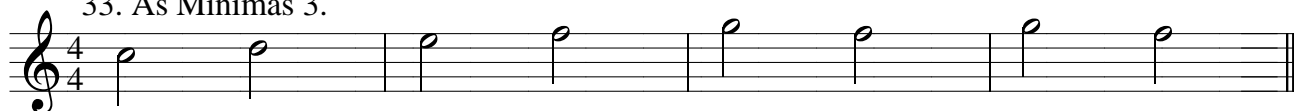
31. As Mínicas 1.



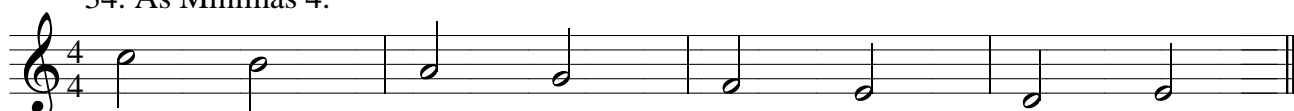
32. As Mínicas 2.



33. As Mínicas 3.



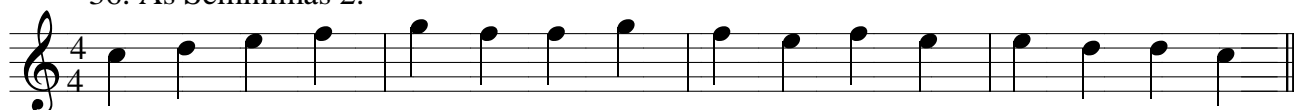
34. As Mínicas 4.



35. As Semínicas 1.



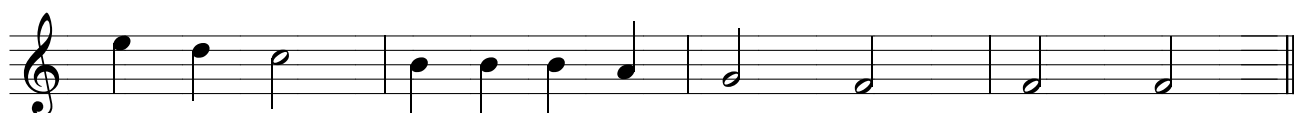
36. As Semínicas 2.



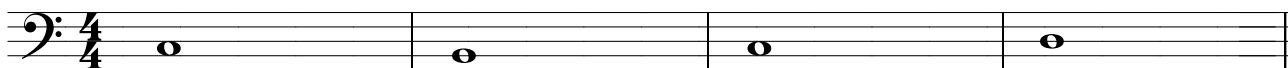
37. As Colcheias 1.



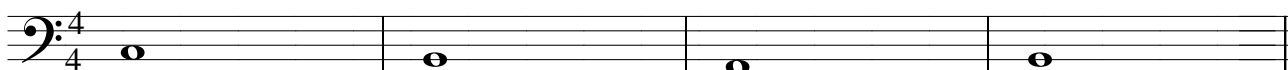
38. As Notas.



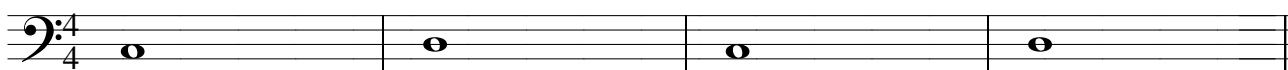
39. As Semibreves 1.



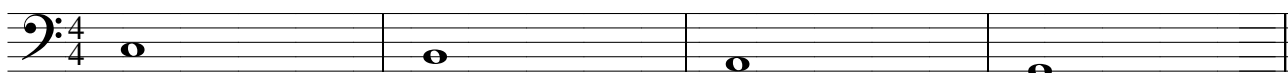
40. As Semibreves 2.



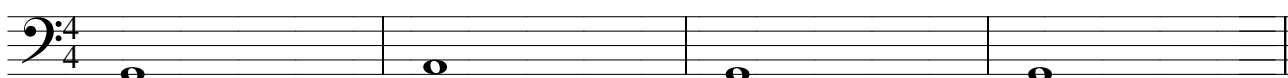
41. As Semibreves 3.



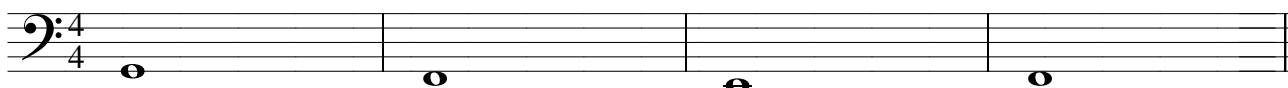
42. As Semibreves 4.



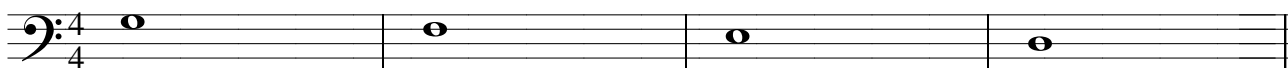
43. As Semibreves 5.



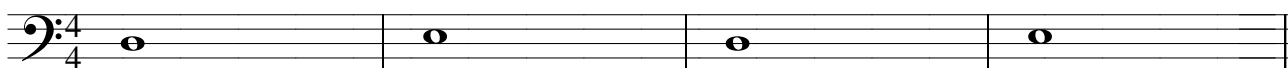
44. As Semibreves 6.



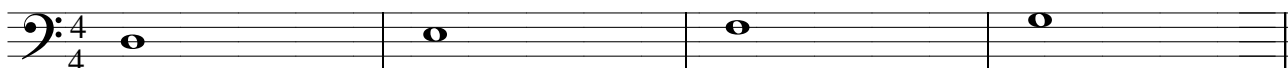
45. As Semibreves 7.



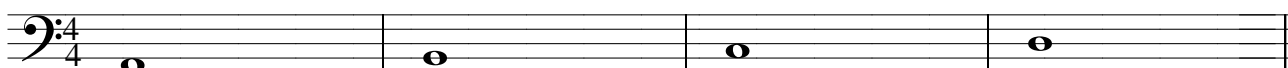
46. As Semibreves 8.



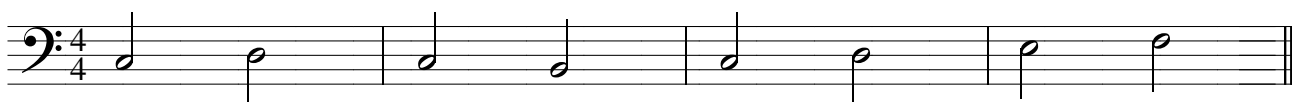
47. As Semibreves 9.



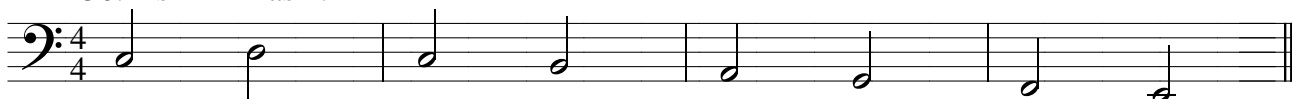
48. As Semibreves 10.



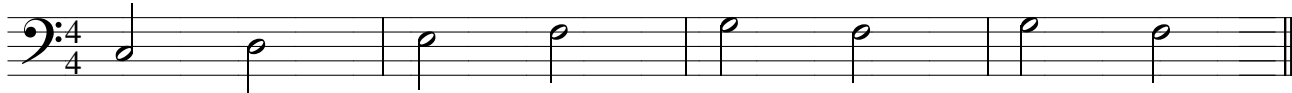
49. As Míminas 1.



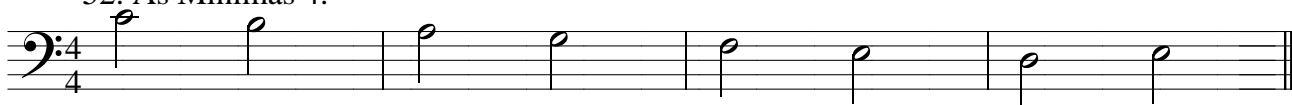
50. As Míminas 2.



51. As Míminas 3.



52. As Míminas 4.



53. As Semínimas 1.



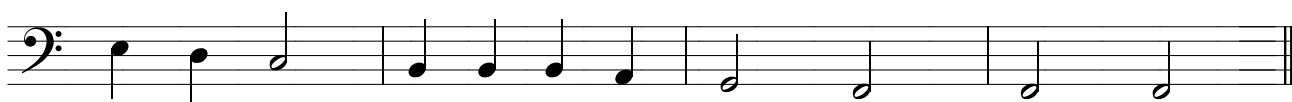
54. As Semínimas 2.



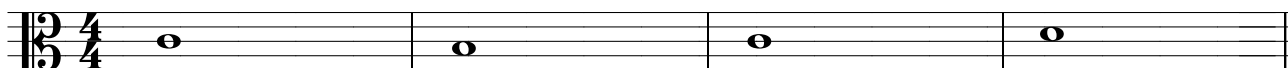
55. As Colcheias 1.



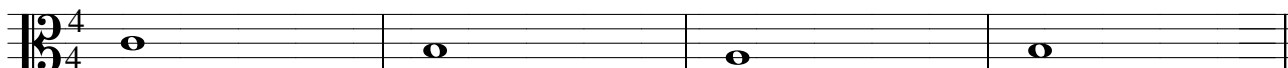
56. As Notas.



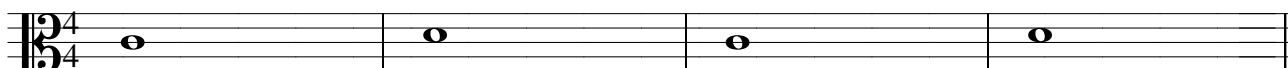
57. As Semibreves 1.



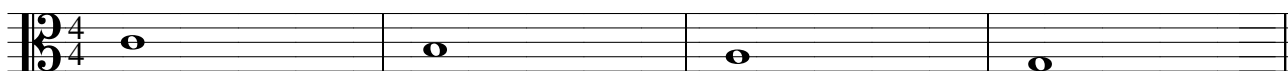
58. As Semibreves 2.



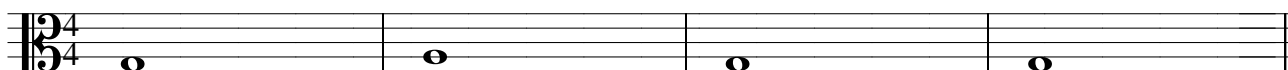
59. As Semibreves 3.



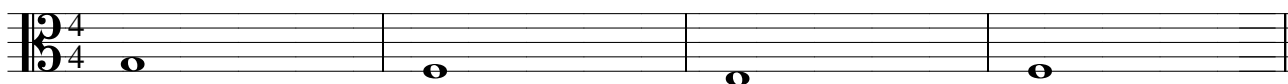
60. As Semibreves 4.



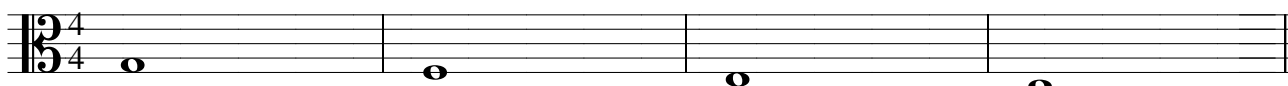
61. As Semibreves 5.



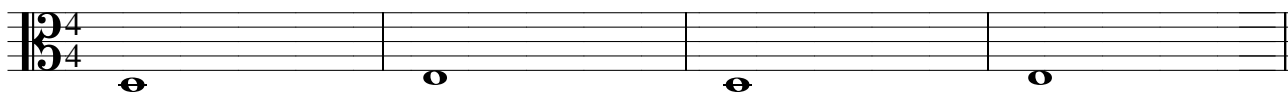
62. As Semibreves 6.



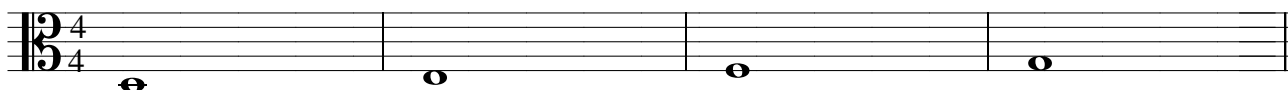
63. As Semibreves 7.



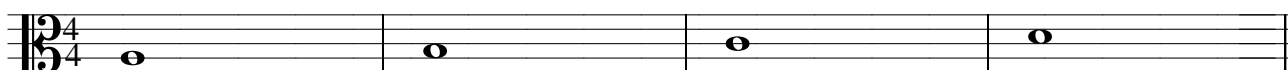
64. As Semibreves 8.



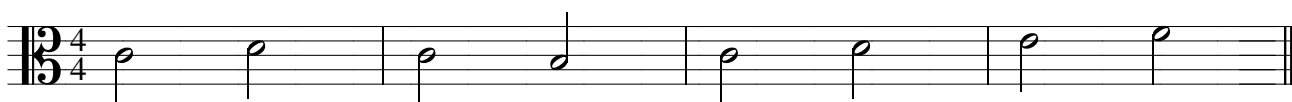
65. As Semibreves 9.



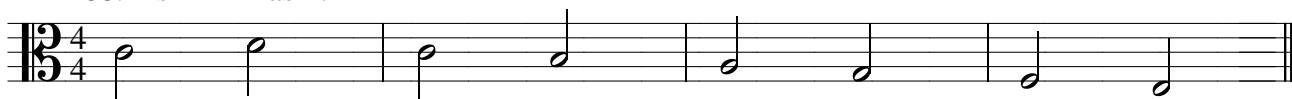
66. As Semibreves 10.



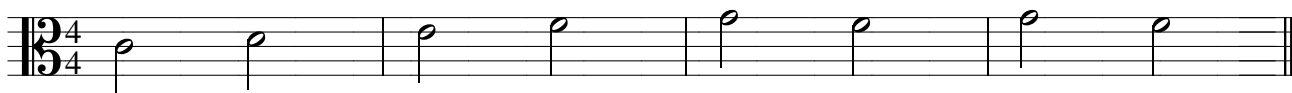
67. As Míminas 1.



68. As Míminas 2.



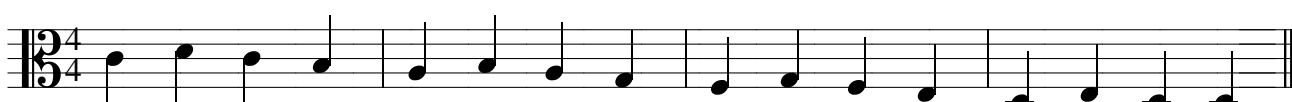
69. As Míminas 3.



70. As Míminas 4.



71. As Semínimas 1.



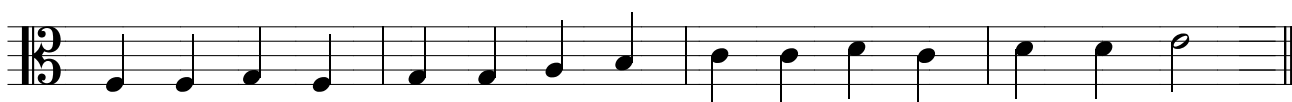
72. As Semínimas 2.



73. As Colcheias 1.



74. As Notas.

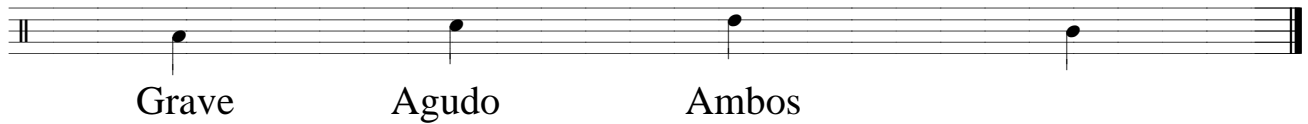


Grade

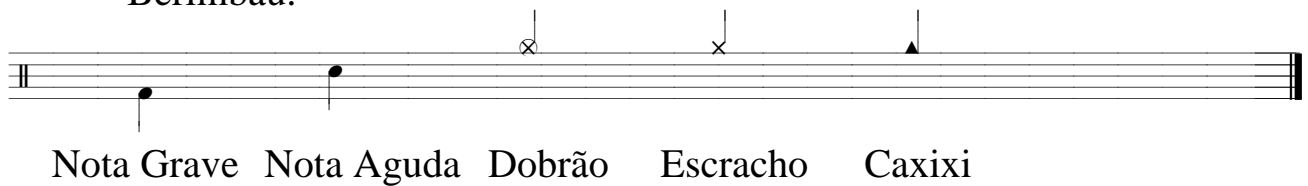
Para: Agogô e Triângulo; Reco-reco e Ganzá; Berimbau; Tamborim;
Pandeiro; Caixa; Cajón; Timba ou Tantã; Surdo.

Agogô e Triângulo.

Reco-reco e Ganzá.



Berimbau.

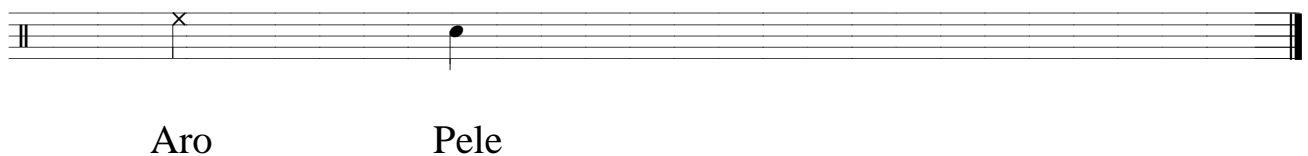


Tamborim.

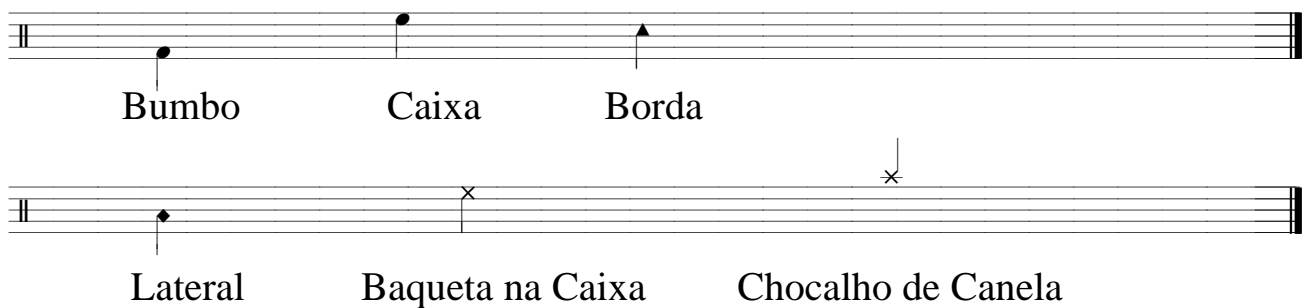
Pandeiro.



Caixa.



Cajón.



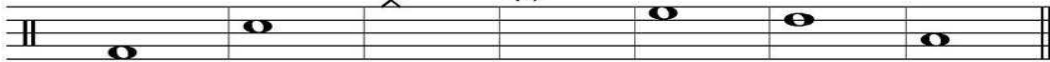
Timba ou Tantã.

Surdo.



Bateria.

1 2 3 4 5 6 7



Bumbo Caixa Chimal Prato Ton1 Ton2 Surdo

The image shows a musical staff with seven measures. Above the staff are the numbers 1 through 7. Below the staff are the labels Bumbo, Caixa, Chimal, Prato, Ton1, Ton2, and Surdo. The notation consists of quarter notes on a five-line staff. The first measure has a note on the first line (G4). The second measure has a note on the second line (A4). The third measure has a note on the third line (B4) with a small 'x' above it. The fourth measure has a note on the fourth line (C5) with a small 'x' above it. The fifth measure has a note on the fifth line (D5). The sixth measure has a note on the first line (G4). The seventh measure has a note on the second line (A4).



Alegre

Marcelo Morasles Torcato
(Marcelo Torca)

♩ = 100

Musical score for 'Alegre' in 4/4 time, featuring a melody with chords C, F, Dm, G7, and F.

1 C F C

4 F Dm C

7 Dm C G⁷

10 F

13 C Dm F

16 C G⁷ C

Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

Musical score for 'Escala em Dó Maior: Exercício 1' in 4/4 time, featuring a scale with chords C, Dm, Em, F, G, Am, Bdim, and C.

19 C Dm Em

22 F G Am

25 Bdim C G C

The Strife Is O'Er.

Giovanni Plerluigi da Palestrina

1 D G D G D A

7 D G D F#m Em Bm A D

13 Bm F#m D Em Bm A F#m D G D F#m Em Bm

19 A D A D

Detailed description: This block contains the first system of a musical score for 'The Strife Is O'Er.' by Giovanni Plerluigi da Palestrina. It consists of four staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are: 1. D4, E4, F#4, G4, A4, B4, C5, D5. 2. D4, E4, F#4, G4, A4, B4, C5, D5. 3. D4, E4, F#4, G4, A4, B4, C5, D5. 4. D4, E4, F#4, G4, A4, B4, C5, D5. 5. D4, E4, F#4, G4, A4, B4, C5, D5. 6. D4, E4, F#4, G4, A4, B4, C5, D5. 7. D4, E4, F#4, G4, A4, B4, C5, D5. 8. D4, E4, F#4, G4, A4, B4, C5, D5. 9. D4, E4, F#4, G4, A4, B4, C5, D5. 10. D4, E4, F#4, G4, A4, B4, C5, D5. 11. D4, E4, F#4, G4, A4, B4, C5, D5. 12. D4, E4, F#4, G4, A4, B4, C5, D5. 13. D4, E4, F#4, G4, A4, B4, C5, D5. 14. D4, E4, F#4, G4, A4, B4, C5, D5. 15. D4, E4, F#4, G4, A4, B4, C5, D5. 16. D4, E4, F#4, G4, A4, B4, C5, D5. 17. D4, E4, F#4, G4, A4, B4, C5, D5. 18. D4, E4, F#4, G4, A4, B4, C5, D5. 19. D4, E4, F#4, G4, A4, B4, C5, D5. The score includes chord symbols above the notes: D, G, D, G, D, A, D, G, D, F#m, Em, Bm, A, D, Bm, F#m, D, Em, Bm, A, F#m, D, G, D, F#m, Em, Bm, A, D, A, D.

The Strife Is O'Er.

Giovanni Plerluigi da Palestrina

23 C F C F C G

29 C F C Em Dm Am G C

35 Am Em C Dm Am G Em C F C Em Dm Am

41 G C G C

Detailed description: This block contains the second system of a musical score for 'The Strife Is O'Er.' by Giovanni Plerluigi da Palestrina. It consists of four staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The notes are: 23. C4, D4, E4, F4, G4, A4, B4, C5. 24. C4, D4, E4, F4, G4, A4, B4, C5. 25. C4, D4, E4, F4, G4, A4, B4, C5. 26. C4, D4, E4, F4, G4, A4, B4, C5. 27. C4, D4, E4, F4, G4, A4, B4, C5. 28. C4, D4, E4, F4, G4, A4, B4, C5. 29. C4, D4, E4, F4, G4, A4, B4, C5. 30. C4, D4, E4, F4, G4, A4, B4, C5. 31. C4, D4, E4, F4, G4, A4, B4, C5. 32. C4, D4, E4, F4, G4, A4, B4, C5. 33. C4, D4, E4, F4, G4, A4, B4, C5. 34. C4, D4, E4, F4, G4, A4, B4, C5. 35. C4, D4, E4, F4, G4, A4, B4, C5. 36. C4, D4, E4, F4, G4, A4, B4, C5. 37. C4, D4, E4, F4, G4, A4, B4, C5. 38. C4, D4, E4, F4, G4, A4, B4, C5. 39. C4, D4, E4, F4, G4, A4, B4, C5. 40. C4, D4, E4, F4, G4, A4, B4, C5. 41. C4, D4, E4, F4, G4, A4, B4, C5. The score includes chord symbols above the notes: C, F, C, F, C, G, C, F, C, Em, Dm, Am, G, C, Am, Em, C, Dm, Am, G, Em, C, F, C, Em, Dm, Am, G, C, G, C.

Dona Nobis Pacem.

Anônimo.

♩ = 100

C F C B \flat F

C F F C F F C

B \flat F C F F C

F C B \flat F C F

Dona Nobis Pacem.

Anônimo.

♩ = 100

C G C G F C

G C C G C G

F C G C C G

C G F C G C

Duos

Marcelo Morales Torcato
(Marcelo Torca)

Tema Sol

♩ = 90

The musical score is written for two staves, labeled 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score consists of six systems of music. The first system is marked *p* (piano) for both staves. The second system is a grand staff with two staves. The third system is marked *mf* (mezzo-forte) for the upper staff. The fourth system is a grand staff. The fifth system is marked *mf* for the upper staff and *p* for the lower staff. The sixth system is a grand staff ending with a double bar line and a common time signature (C).

Só Você

♩ = 100

The musical score for 'Só Você' is written for two staves, numbered 1 and 2. It is in the key of D major (one sharp) and common time (C). The tempo is marked as ♩ = 100. The score consists of six systems of two staves each. The first system includes a piano (*p*) dynamic marking. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic marking. The fourth system continues with the *mf* dynamic. The fifth system continues. The sixth system concludes the piece with a double bar line and a 4/4 time signature change.

Ali

♩ = 98

1 *mf*

2 *p*

The first system of music consists of two staves. The top staff (labeled '1') is in treble clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features quarter notes, eighth notes, and a triplet of eighth notes. The bottom staff (labeled '2') is in treble clef with a 4/4 time signature and a piano (*p*) dynamic. It features a steady eighth-note accompaniment.

The second system continues the piece. The top staff has a whole rest followed by a quarter rest, then a melodic phrase. The bottom staff features a triplet of eighth notes and a quarter note.

The third system shows the continuation of the melodic and accompaniment lines. The top staff includes a triplet of eighth notes and a quarter note. The bottom staff continues with eighth-note accompaniment.

The fourth system features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. The system concludes with a *cresc* (crescendo) marking and a triplet of eighth notes.

p

mf

The fifth system is in a key signature of one flat (B-flat). The top staff begins with a piano (*p*) dynamic. The bottom staff is marked mezzo-forte (*mf*). The system contains several triplet markings over eighth notes.

The sixth system continues in the one-flat key signature. It features multiple triplet markings over eighth notes in both staves.

1

2

decresc. *pp* *f*

sfz *f* *mf*

mf *p*

decresc. *c.* *pp*

pp

2/4

2/4

Detailed description: This musical score is for two staves, numbered 1 and 2. It begins with a treble clef and a key signature of one flat. The first staff starts with a series of triplets, marked with a '3' above each group. The dynamics are *decresc.* and *pp*. The second staff has rests followed by triplets, marked with a '3' above and dynamics *sfz*, *f*, and *mf*. The score continues with several systems of music, featuring various rhythmic patterns and dynamics. The final system concludes with a double bar line and a key signature change to one sharp, with a time signature of 2/4. The dynamics *pp* are indicated in the final measures.

Rebola

♩ = 120

The musical score for 'Rebola' is written for two staves. The first system includes dynamic markings *mf* for the upper staff and *p* for the lower staff. The score consists of six systems of piano accompaniment. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

1 *f*

2 *mf*

3

3

3

3

3

cres
c.

1 *p*

2 *mf*

3

3

3

3

4/4

4/4

Estudo Dó e Sol

♩ = 120

The musical score is divided into two systems of piano and two systems of guitar. The first system of piano consists of two staves in 4/4 time, with dynamics *mf* and *p*. The second system of piano also consists of two staves in 4/4 time, featuring numerous triplet markings. The third system of piano consists of two staves in 4/4 time, with a *cresc* marking. The fourth system of piano consists of two staves in 3/4 time, with dynamics *p* and *mf*. The fifth system of guitar consists of two staves in 3/4 time, with dynamics *p* and *mf*. The score concludes with a double bar line and a 3/4 time signature.

Valsa Vi

♩ = 90

1 *mf*

2 *p*

1 *pp*

2 *mf*

mf

p

Primeiro Nível.

Bateria.

Prova 5.

Musical notation for Prova 5, 4/4 time signature. The piece consists of three staves. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes. The piece ends with a double bar line and a common time signature 'C'.

Prova 6.

Musical notation for Prova 6, common time signature. The piece consists of three staves. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes. The third staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, with 'x' marks above the notes. The piece ends with a double bar line and a common time signature 'C'.

Prova 7

Primeiro Nível.

Percussão: Agogô e Triângulo, Reco-reco e Ganzá, Berimbau, Tamborim, Pandeiro, Caixa, Cajón, Timba ou Tantã, Surdo.

Agogô e Triângulo

The image shows a musical score for percussion instruments in 4/4 time. The score is divided into ten staves, each representing a different instrument. The instruments are: Reco-reco e Ganzá, Berimbau, Tamborim, Pandeiro, Caixa, Cajón, Timba ou Tantã, and Surdo. The score is written in 4/4 time and consists of ten measures. The instruments are arranged in a specific order, with the Agogô and Triângulo at the top, followed by the Reco-reco e Ganzá, Berimbau, Tamborim, Pandeiro, Caixa, Cajón, Timba ou Tantã, and Surdo at the bottom. The score is written in a standard musical notation with stems and beams, and includes rests and accidentals.