

Rogai

The musical score for 'Rogai' is written in 4/4 time and consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters with flats above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: D^b, G^b, A^b, D^b
- Staff 2: G^b, C^b, D^b, G^b
- Staff 3: C^b, F^b, G^b, C^b
- Staff 4: B^b, E^b, F, B^b
- Staff 5: D^b, G^b, A^b, D^b
- Staff 6: E^b, A^b, B^b, E^b
- Staff 7: D^b, G^b, A^b, D^b
- Staff 8: A^b, A^b, D^b

The final measure of the eighth staff concludes with a double bar line and a key signature change to C major, indicated by natural signs for the three flats.